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- **1.0.**

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There is also enough room to store additional battery packs, MiniDV cassettes and the WD58H wideconverter, etc. The cable connects to your camera and to the USB port on your PC or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. It attaches to the camcorders advanced accessory shoe, providing power and connections without any wires. With a depth of almost 300mm, the case will also hold a range of other accessories in its base, making the package completely versatile. You can stop and restart as often as you like. To use it, slide the mic onto the accessory shoe and tighten it with the shoe lock. Then select one of the following modes. Can the camcorder using the DC920 Coupler. BP945 BP930 This allows the longest running time available. Its. Other names and products not mentioned above may be registered trademarks or trademarks of their respective companies. Warning Unauthorized recording of copyrighted materials may infringe on the rights of copyright owners and be contrary to copyright laws. In these safety instructions the word "product" 11. Polarization — The CA920 Compact PowerE extension cords as this can result in a risk. Page 5 Operating Steps and Reference Guide Operating Steps and Reference Guide. Your camcorder is supplied with two manuals the "Digital Video Camcorder GL2 Instruction. Manual" and. Page 6 ContentsE Adjusting the Exposure Manually. 76Page 7 Settings of the Still Images Recorded Preventing Accidental Erasure Protect. 124. Marking a. Page 8 Thank You For Choosing a Canon Thank You For Choosing a CanonPage 9 Introducing the GL2 Introducing the GL2The. Page 10 Finding Your Way Around the GL2 Finding Your Way Around the GL2Carrying handle Zoom controller p. 42. PHOTO button p. 48, 118. Strap mount p. 15PHOTO button p. 48, 118.

MENU button p. 21Page 15 Grip Belt Adjusting the Grip BeltPage 16 Power Adapter Powering the CamcorderE provide power. Page 17 Battery Charger Charging and Attaching the Battery PackPage 18 Videocassettes Loading a CassettePage 20 Menus Using the MenusE. Page 21 Selecting From the MenusThe supplied wireless controller can operate thePage 30 Remote Sensor When Operating 2 Canon DV Camcorders Remote Sensor ModeHowever, its flashing. Page 32 Time Zone Setting the Date and TimeE As long as the POWER switch is set to CAMERA, you can use the. Page 38 169 Guides The 169 guides allows you to view the 169 wide screen composition while in the standard 43Page 41 CompositionPage 42 Zooming Zooming. E Zoom in T ZOOMPage 44 Viewfinder

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In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Full content visible, double tap to read brief content. Please try your search again later.This camcorder borrows most of those cameras professionalquality components and puts them into a more compact, affordable camera. Though its small enough to carry around and doesnt cost much more than a toposheline consumer camcorder, the GL2 produces such highquality results that it could be used as a broadcast video camera.This camcorder borrows most of those cameras professionalquality components and puts them into a more compact, affordable camera. Though its small enough to carry around and doesnt cost much more than a toposheline consumer camcorder, the GL2 produces such highquality results that it could be used as a broadcast video camera. The 3 CCD System The GL2 maximizes the capability of the DV format by using a 3 CCD chargecoupled device system with a separate CCD for each primary color red, green, blue. A beamsplitting prism separates light passing through the lens into individual color components and each is sent to its own CCD. Compared to a single CCD, the 3 CCD system achieves outstanding detail with highly accurate color reproduction suitable for the demands of highend video production wide dynamic range, low color noise, highcontrast detail, natural color resolution and lowaliasing. The 3 CCD system also makes advanced Pixel Shift for increased image quality and Low Light Recording for increased flexibility possible. Professional LSeries Fluorite Lens Canon has satisfied the demands of experienced image makers for years through the power, design and quality of 35mm and broadcast TV lenses. Canons Professional LSeries lenses utilize Fluorite, a material which provides outstanding resolution, contrast, and color reproduction especially in

lightweight, highmagnification lenses.

Incorporated into the lens on the GL2, Fluorite delivers the ultimate in clarity and image quality. The Fluorite element inside the lens defeats color aberration the effect when the components of light stray from one another within a lens, causing a reduction in sharpness, contrast and color. The Fluorite lens precisely controls components of light providing an excellent balance of these three critical ingredients of picture quality. This is unobtainable with conventional optical glass. To further improve image detail, Canon has intentionally shifted the green CCD which contains 60 percent of the picture detail half a pixel horizontally and vertically. This shift allows more accurate interpolation, resulting in an image that Canon claims rivals those from cameras with 410,000pixel CCDs. Each pixel is 72 square microns, which is about 1.5 times the size as those in competing camcorders. This increased size increases light sensitivity, allowing you to shoot in lowlight situations. All this results in outstanding detail, with highly accurate color reproduction suitable for the demands of highend video production. The GL2 also incorporates a 20x Professional LSeries fluorite optical zoom lens, which is equivalent to 39.5790mm, as well as a 100x digital zoom. Audio The GL2s omnidirectional microphone is designed to deliver realistic stereo sound. Using the GL2s advanced accessory shoe expands your audio options. Audio can be recorded in 16bit mode on two channels on one track. Alternatively, audio can be record in 12bit mode, where the audio track is divided into two, and two channels of audio are recorded onto one track, with the other left over for audio dubbing. Optical Image Stabilizer Canons superb optical stabilization system corrects camera shake instantly so even hand held shots, at full telephoto, and shots taken from a moving car, are smooth and steady. And since it is optical, there is no loss of image quality inevitable with electronic image stabilizers.

It perfectly complements the high picture quality of the DV format. A sixblade circular iris, as found on Canons tophoftheline XL1 and XL1S models, is used for professional exposure control, helping to deliver stunning video and still photos. Inputs and Outputs The GL2 comes with the standard DV IEEE 1394 port also known as FireWire for a superfast, lossless connection to a PC or other DV machines. You can also connect to your PC via a USB connection to download still photos. Both connections are on the camera back. More Features Three shooting modes normal movie mode, digital photo mode, and the cinemalike frame movie mode. The Custom Key function lets you create and save your own custom settings so your common shooting modes can be readily duplicated. Digital effects are offered for a greater imaging variety, including fader, sepia, strobe motion, and black and white. With the Interval Timer function, you can record for a selected time with a selected intervalconvenient for nature observations such as flowers or sunsets. MiniDV Format The Canon GL2 digital video camcorder uses the standard MiniDV cassette, producing the highest quality video possible from nonbroadcast equipment. The MiniDV format standard delivers more than 500 lines of horizontal resolution. And, because it records both video and audio as digital data, this information can be transferredwithout any loss of picture or audio qualityto a computer for editing, then transferred back to DV tape, without a reduction in either picture or audio quality.Its advanced feature set allows users to handle even the most challenging tasks with confidence. Offering the highest level of control, the camera fully complements the users vision and passion for excellence. The GL2 boasts a 20x Professional LSeries Fluorite optical zoom lens that transforms distant subjects into dramatic closeups with outstanding resolution, contrast and color reproduction.

The digital zoom is capable of extending up to 100x, providing sharp detail and maximizing lens quality. Utilizing Canons Optical Image Stabilizer System, camera shake is instantly corrected so even handheld shots, at full telephoto, and shots taken on the move are smooth and steady. The GL2 has three shooting modes; Normal Movie Mode, Frame Movie Mode, and Digital Photo Mode which captures stunning 1.7 megapixel, images. 3 CCD The Canon GL2 has three CCDs, delivering outstanding picture quality, highly accurate color reproduction and a wide dynamic range with

virtually no color noise. On top of that, Canon has improved a broadcast technology to create a new form of Pixel Shift, producing greater picture quality than that of camcorders using CCDs with almost twice the number of pixels. Lens and Optical Image Stabilization The GL2 gives you the ability to take your videos to new levels of performance, whether you're a video professional or simply a highly discerning hobbyist. Your exploration of this remarkable camcorder should start with its lens The GL2 is equipped with the highly acclaimed Canon Professional L Series luxury Fluorite Lens. To further enhance your videos, there's an Optical Image Stabilizer to correct camera shake, plus there's a Precision Circular Iris and ND Filter for total control of the picture. Shooting Modes and Aspect Ratios The GL2 has three shooting modes Normal Movie Mode, Digital Photo Mode, and the cinematic-like Frame Movie Mode popularized by Canon's leading edge XL1 and XL1S. The GL2 also offers both the standard 4:3 aspect ratio and 16:9 wide screen TV aspect ratio. Exposure Modes The GL2 offers both the versatility to meet all exposure challenges and ease of use when you're happy to let the camera make all the choices. Amazingly sophisticated circuitry and computer algorithms analyze the light coming through the lens to deliver proper exposure automatically under almost any lighting condition.

You also can easily adjust the exposure system in any one of several creative ways to meet specific needs. By turning the easily accessible Program Dial to select one of seven exposure modes, you control how you want the video to look. Shooting Enhancements The Canon GL2 offers many on-camera enhancements that help avoid common shooting errors and make capturing high-quality footage trouble-free. The shooting enhancements also include basic conventional features that are commonly found on broadcast camcorders. Picture Adjustments Attaining the best picture possible is the essence of filmmaking, photography, videography and Canon. The GL2 automates and also allows manual control of the essential ingredients that go into capturing great images. Audio Adjustments The GL2's omnidirectional microphone is designed to deliver great quality sound realistic, lifelike, and in stereo. Using the GL2's Advanced Accessory Shoe expands your audio options. Also consider that you have sound options to meet both your recording and editing needs. One option gives you two channels for recording sound and two channels for adding sound at the editing stage. Custom Keys and Presets One Custom Key The GL2 offers a Custom Key one setting for camera mode and one for VCR mode. This lets you create and save your own custom settings so your common shooting modes can be readily duplicated. Select options from either the Camera Menu or the VCR Menu and create a customized setting for each. Custom Preset Key In addition to creating a custom setting for camera and VCR mode via the custom key, you also can establish one preset registration for the following camera features camera sharpness, color gain, setup level, and color phase. Camera Sharpness Change the degree of sharpness in the picture. There are 13 steps to choose from. Camera Color Shift the color towards red or green.

MultiMediaCard and SD Memory Card compatible For the storage of digital still images captured by the GL2, you can use either MultiMediaCards or SD memory cards in the GL2. An 8MB SD Card comes with the camcorder, storing up to 17 fine quality still pictures or 32 standard quality images. See full review Lon.TV Onsite Associates Program To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. C Wood 5.0 out of 5 stars This was their comment to sell the Canon GL2. Very Good condition. Condition Used Very Good Camcorder looks great and functions perfectly. Very well packed. I did not see this video camera as a condition used. It looked brand new. There was not a blemish on it. Including the bottom pad. The remote looked brand new. The manual as well. The cables were wrapped in rubber bands but they were in excellent condition. The camera bag I got looked as if it were brand new. I got new software. The camera works as if brand new. A little tricky to figure out how to navigate around the menu. But that was due to user being ignorant. Not anything extraordinary but better than a typical tape camcorder of the time. This

is NOT an HD camcorder, but its a MiniDV cassettebased model. Its quite impressionable in terms of quality for a 2002 model. Video is free from grain. Low light quality isnt the best but average. Thechip video sensor; considered a must for most amateur and professional videographers. Pros Camcorder has the features you need today. It was built in 2002 ahead of its time. Now, it still in line with the present video technology. Video can be imported to computer via FireWire. Pictures can be stored on Memory Cards. 3CCD camcorder. Quality comparative to that of a modern DVD or handheld standard definition camcorder.

It also records in 163 Widescreen aspect ratio. Cons Simply put, its an OLD camcorder. Its perfect if youre looking for it as a gift. Or if youre going to shoot some average video but if you have more money or are really a stickler on quality and features, go for a higherend HD camcorder and get something newer. Low light quality is grainy in dim settings. Although MiniDV is the preferred format for many for easy archival, its a slowlydying format, loosing out to hard disk and flashbased DV and HD formats. Id recommend this to entrylevel videographers who dont yet have the funds for an expensive camcorder but want something professional. Then the system tape rejection errors start do your research. I am now throwing my GL2 in the trash and saving up to buy a new one. Canons repair costs are outrageous especially when this problem has been complained about for YEARS. A Canon rep even told me to never use the camera to play or offload videos why advertise it as a feature if its such a bad idea. He advised that you should buy a cheaper video camera to do those types of tasks. Good advise. but even if you do. remember to add that cost to the purchase price of the GL2 Disgruntled. Have to order battery and cord elsewhere. Buy from this gent whenever possible. Its hard to download to your computer. But the quality and accessibility is great!!! As a professional, I LOVE this camera and so does my husband. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. MVCCs replacement for the Panasonic 456 SVHS camcorders, the GL2s are highquality, entrylevel miniDV format cameras available for checkout.